**Oh No, It’s a Banjo**

**(For “Open Mike—the Musical”)**

**Mike Delaney, 11/11/15**

I’m at an open mike

Things are going well

It’s almost my turn to (Em) go

When right before me

Comes on up to the stage

An old folkie… with a banjo

He was fast and loud

Couldn’t tell how good

Every tune, it sounded the same

People ran from the room

They’s holding their ears

No one left to call my name

**Chorus:**

**Oh no, it's a banjo**

**Oh no, it's a banjo**

**It or me**

**One has to go**

**Oh no, it's a banjo**

I told him he could stay on stage

So we could play a duet

It was me and him, yup, him and me

And we played our little set

He wanted to play a breakdown

But I would not oblige

I called out something classical

To throw him off his stride

**Chorus**

Bridge:

He said, here’s something I think the people would enjoy.

He said let’s play Beethoven’s

“Ode to Joy”

<Play “Ode to Joy”>

**Chorus**

We were trading licks

Going back and forth

Trying to out-do each other

But you know what

It was really cool

I’d found a musical brother

Soon our five minutes up

It went by so fast

20 songs played in a blur

Now the room is full

And they’re wanting more

A magical moment occurred

**Chorus x2**

End with “shave and a haircut”

In G (but capo to A?):

Intro:

G C D7 G

Verse:

G G G Em G C D7 G

Chorus:

G G G D7 G C D7 G

Bridge:

F G

F G D7..

Ode to Joy:

G D Em D

G C Em CD G

D D D A7D7

G D Em CD G